

Press release **Contemporary Art at Grisebach**

Auction No 301
on 30 November 2018, 6 p.m.

Our Contemporary Art auction this autumn is led by Gerhard Richter's colour-intensive painting "Studie für ein abstraktes Bild" from 1978 (EUR 250,000–350,000), followed by Tom Wesselmann's relief-like "Stilllife with made in Japan Pitcher" from 1993 (EUR 180,000–240,000).

Beuys' rare and impressive bronze "Berglampe" from 1953 (EUR 80,000–100,000) as well as Anselm Kiefer's assemblage "Gilgamesch" from 1981/85 (EUR 70,000–90,000) are heavily atmospheric pieces. Arnulf Rainer's "Fingermalerei" from 1974 and Johannes Grützke's larger-than-life nude painting "Der Segen" from 1985 both have estimates of 20,000–30,000 Euro. One of Sigmar Polke's best-known print subjects – "Freundinnen II" from 1967 – has been entrusted to us in an especially beautiful hand-coloured state (EUR 60,000–80,000).

A selection of contemporary art by Berlin artists from the 2000s comes from a London collection and includes an iconic "Soziale Fassade" by Isa Genzken from 2002 (EUR 40,000–60,000), a large-format painting "Clear Day" by Franz Ackermann from 2003 (EUR 30,000–40,000), the "Konferenz der Echos" by Martin Eder (EUR 20,000–30,000 Euro), as well as the rare four-part room installation "Dr. Monopoly Mann (Vampir mit Hundepimmel)" by Jonathan Meese (EUR 15,000–20,000).

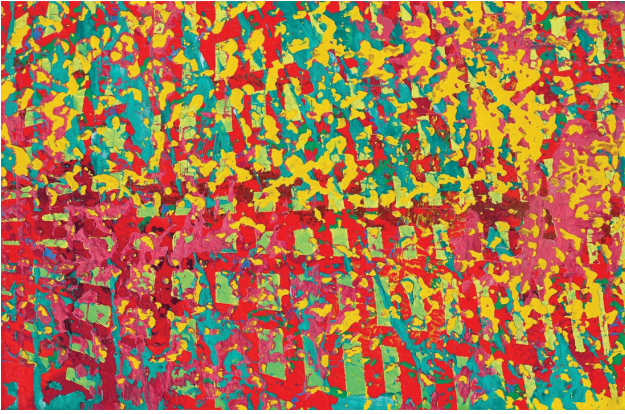
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Previews
Berlin, 23 to 28 November 2018
Grisebach, Fasanenstrasse 25 and 27
Fri to Tue 10 a.m. to 6 p.m., Wed 10 a.m. to 3 p.m.

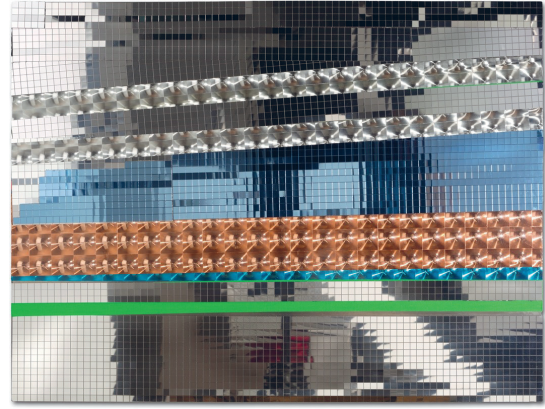
Auctions
29 November to 1 December 2018

Berlin, 13 November 2018

GRISEBACH



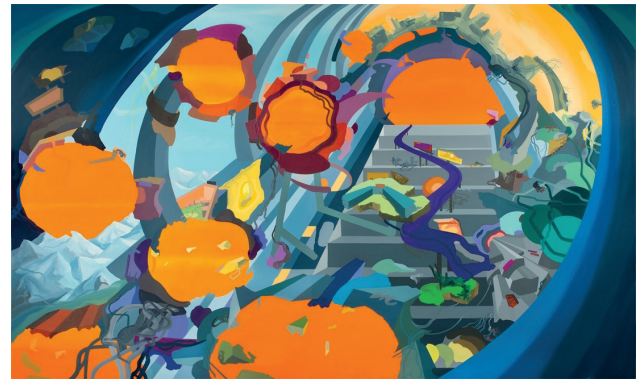
Gerhard Richter. "IV. 1978 - Studie für ein abstraktes Bild". 1978
Oil on panel. 31×48 cm



Isa Genzken. "Soziale Fassade". 2002
Mirror foil, hologram-foil, adhesive tape on metal. 60×80 cm



Joseph Beuys. "Berglampe". 1953
Bronze. 16×10×5 cm



Franz Ackermann. "Clear Day". 2003
Oil on canvas. 235×390 cm