

Press release

Masterpieces by Brücke artists at Grisebach

German expressionist works by the Brücke group of artists have rarely been so strongly represented at Grisebach as in the upcoming Autumn auction.

Ernst Ludwig Kirchner's iconic painting "Akte im Wald" (Fehmarn) of 1912 (estimate EUR 1,200,000–1,500,000) has the highest valuation followed by Erich Heckel's early and brilliant masterpiece "Blaue Iris" of 1908 (EUR 1,000,000–1,500,000). Otto Mueller's work "Drei Badende und rotbraune Bäume" will come under the hammer (ca. 1914 EUR 700,000–900,000) and Max Pechstein's glowing landscape painting "Morgenrot" of 1919 is also up for auction with an estimate of EUR 250,000–350,000. Emil Nolde's wild painting "Segelboot" (Hamburger Hafen) of 1910 (EUR 400,000–600,000) reveals the artist's close relationship with the city of Hamburg.

Given our tremendous success in Spring 2018 with the sale of Max Beckmann's "Ägypterin" for the highest price ever achieved at auction in Germany (EUR 5.5m), two large-format watercolours from the 1930s by the artist have been entrusted to us (each EUR 250,000–350,000). In addition we are offering 35 drawings by Max Beckmann from a German private collection, including the famous "Selbstbildnis mit steifem Hut" (EUR 50,000–70,000).

Masterpieces by Lovis Corinth (EUR 350,000–450,000), Paula Modersohn-Becker (EUR 200,000–300,000), Gabriele Münter (EUR 150,000–250,000), Alexej von Jawlensky (EUR 300,000–400,000), Karl Hofer (EUR 250,000–350,000) and Otto Dix (EUR 250,000–350,000) round out the range of Modern Art on offer. Post-war art is represented by some important paintings by, among others, Ernst Wilhelm Nay (EUR 250,000–350,000) and Gerhard Hoehme (EUR 100,000–120,000).

Micaela Kapitzky

Previews

Berlin, 23 to 28 November 2018
Grisebach, Fasanenstrasse 25 and 27
Fri to Tue 10 a.m. to 6 p.m., Wed 10 a.m. to 3 p.m.

Auctions

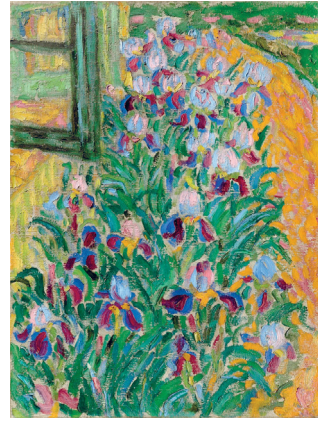
29 November to 1 December 2018

Berlin, 13 November 2018

GRISEBACH



Ernst Ludwig Kirchner. "Akte im Wald" (Fehmarn). 1912
Oil on cotton. 51 × 50,5 cm



Erich Heckel. "Blaue Iris". 1908
Oil on canvas. 75 × 56 cm



Otto Mueller. "Drei Badende und rotbraune Bäume". Ca. 1914
Distemper on Hessian. 66 × 85,5 cm



Hermann Max Pechstein. "Morgenrot". 1919
Oil on canvas. 69,5 × 80,5 cm



Emil Nolde. "Segelboot" (Hamburger Hafen). 1910
Oil on canvas. 70 × 56,5 cm



Karl Hofer. "Jüngling mit Kopftuch". Ca. 1924
Oil on canvas. 111 × 80 cm