

Press release

From family collections. GRISEBACH presents market-fresh Modern Art pieces and brings Bauhaus and contemporaries together.

Not one, but two special paintings, which have been in a family collection since the beginning of the 20th century, will be auctioned off on 30 May in Berlin. "Helle Rosen," a vibrant flower still life painted with tremendous passion by Lovis Corinth in 1915, is estimated at EUR 250,000-350,000. The painting has been in a family collection since 1917. Also deserving of special attention is Paula Modersohn-Beckers' 1903 painting, "Brustbild eines Mädchens nach links vor Birken," which has long been owned by the artists' family (EUR 120,000-150,000), as well as various coloured postcards from Brücke artists Karl Schmidt-Rottluff, Hermann Max Pechstein, and Erich Heckel (up to EUR 25,000-35,000). An enchanting rarity is the colourful greeting, "Steinbock im Gebirge" by Franz Marc from 1913 (EUR 40,000-60,000). Other findings in the Modern Art department include "Stilleben in Grau" by Max Pechstein from 1913 (EUR 500,000-700,000), "Fischräucherei am Bahngleis" by Karl Schmidt-Rottluff from 1937 (EUR 400,000-600,000), or the new-objectivity painting "Mädchen mit Schafen" by Georg Schrimpf from 1923 (EUR 180,000-240,000). Paul Klee painted "Dryaden" with oil on paper one year before his death, and it is estimated at EUR 400,000-600,000.

The Bauhaus turns 100 – the ORANGERIE is joining in the celebration by offering artworks that have been in family collections for nearly a century. Among them is an entire set of graphics, paintings, and the so-called pedagogical dollhouse by Ludwig Hirschfeld-Mack (EUR 8,000-10,000) that aids to re-discover this great visionary from the Weimar Bauhaus: One outstanding example is the original photo of "Reflektorisches Farbenspiel" from 1923 (EUR 25,000-30,000), which was published in the renowned Bauhaus-Book of 1927, shown at the MoMA in New York in 1938, and has now been contributed to Grisebach by the family. The descendants of the Hamburg architect Fritz Block entrusted us with the iconic tea and coffee set created by Naum Slutzky, the master goldsmith at the Bauhaus, which was made in 1927 and accompanied the Blocks during their exile to Los Angeles (EUR 180,000-240,000). The 'bauhaus forever!' auction not only covers the historical range from the original Bauhaus lamp by Wilhelm Wagenfeld from 1924 (EUR 100,000-150,000), to László Moholy-Nagy's "Expressionist Composition" from 1946 (EUR 120,000-150,000), but is also dedicated to the surprising predeces-

sors and successors of the Bauhaus concept with a spirit of curiosity and enjoyment.

The main lot of the auction for Contemporary Art is Gerhard Richter's painting from the 1996 series "Fuji", a particularly powerful example for which the artist used oil paint and squeegee to create a unique, complex and multi-layered colour surface (EUR 300,000-400,000). Another highlight is the early colour cushion, "Farbraumkörper" by Gotthard Graubner from 1972 (EUR 100,000-150,000). Ulrich Erben is one of the most important contemporary representatives of concrete painting in Germany. His work "Rot und Blau" from 1988, is his first multicoloured painting in acrylic on canvas after a long phase of monochrome and constructivist painting, which marks the beginning of his series "Farben der Erinnerung" (EUR 35,000-45,000). A special discovery is the work "Wool" by Rosemarie Trockel. She weaves the international Wooltrade sign, designed by Francesco Saroglia, into her wool carpet, a material with a traditional female connotation (EUR 80,000-120,000) that is unusual in contemporary art.

The 19th Century Art department also delivers high quality offerings: Menzel's drawing, "Inneres der Stiftskirche zu Einsiedeln" is a masterpiece from the year 1881, and it is estimated at EUR 60,000-80,000. Carl Philipp Fohr's "Bildnis Ludwig Sigismund Ruhl" from 1816 is yet another masterpiece on paper (EUR 25,000-35,000) and an iconic example of early romantic German drawing. A museum quality oil painting by Fritz von Uhde, "Holländische Nähstube" from 1882 – unmistakably influenced by French Impressionism and von Uhde's affinity to Liebermann – is estimated at EUR 40,000-60,000. The two "typical" works for early Dresden painting by Carl Gustav Carus are estimated at EUR 25,000-35,000 ("Weidenstamm mit Unterholz", circa 1820) and EUR 18,000-24,000 ("Tannen", circa 1840).

Special collector's items can be discovered in the Photography department: an absolute rarity is the 1925 work "Triebwerk einer Lokomotive" by Albert Renger-Patzsch (EUR 40,000-60,000). The market for Renger-Patzsch is growing internationally, and his works are increasingly sought after. Irving Penn shaped photography like no other. "Young Berber Shepherdess, Morocco" from our auction, dated 1971, was sold by Vogue to Natalia Vodjanova's charity auction for the benefit of the Naked Heart

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Foundation, New York, to the current owners (EUR 50,000-70,000). From another great American photographer, Robert Mapplethorpe - a close friend of Patti Smith - we will auction the special still life "Rose with Smoke" from 1985 (EUR 30,000-40,000). Another top lot is František Drtikol's work "Composition au nu aux poires" from 1925 (EUR 40,000-60,000), an example of his typically "scenic" worlds.

Over 1,640 artworks will be up for auction in the Spring Auctions from 29 May to 1 June with a total lower sale estimate of EUR 15,0 million. The preview in Berlin begins on 24 May and ends on 28 May in three locations at Fasanenstrasse (25, 27, 73).

Micaela Kapitzky

Previews

Berlin, 24 to 28 May 2019

Grisebach, Fasanenstrasse 25, 27 and 73

Fri to Mon 10 a.m. to 6 p.m., Tue. 10 a.m. to 3 p.m.

Spring Auctions

29 May to 1 June 2019

Berlin, 6 May 2019

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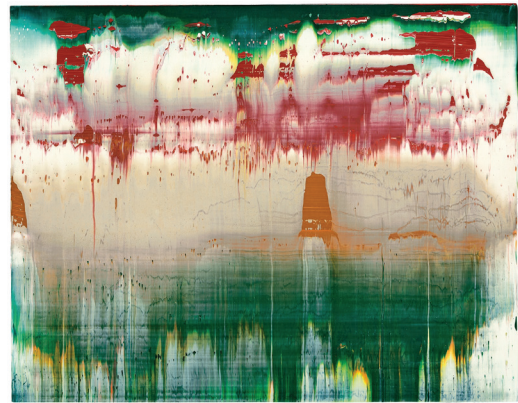
Lovis Corinth. "Helle Rosen". 1915
Oil on canvas. 54 × 62 cm



Hermann Max Pechstein. "Stilleben in Grau". 1913
Oil on canvas. 100 × 74,5 cm



Naum Slutzky. Tea and coffee set with tray for Anna Sophie and Fritz Block. 1927. Silver, ebony



Gerhard Richter. "Fuji". 1996
Oil on alucobond. 29 × 37 cm



Adolph Menzel. Inneres der Stiftskirche zu Einsiedeln. 1881
Pencil on wove paper, laid down on Japan paper. 42 × 28.8 cm



Irving Penn. "Young Berber Shepherdess, Morocco". 1971
Gelatin silver print, selenium toned, 1983. 39.6 × 38 cm