

Press release **Grisebach celebrates 100 years of Bauhaus!**
Results of the Spring Auctions in Berlin

The Bauhaus celebrates its 100th birthday and Grisebach joined in the celebration: 249 artworks from various fields were in great demand in the ORANGERIE auction "**bauhaus forever!**". The top lot was Naum Slutzky's tea and coffee set, which the Museum für Kunst und Gewerbe Hamburg managed to secure for EUR 225,000*. A complete set of legendary Bauhaus postcards from 1923 went to a North Rhine-Westphalian private collection for EUR 206,250. The lots from the estate of Bauhaus artist Ludwig Hirschfeld-Mack sold extremely well, amongst them the photogram "Reflektorisches Farbenspiel" from 1923, which more than doubled its estimate with EUR 62,500.

The most expensive work from our auction **Selected Works** also came from a Bauhaus artist: Paul Klee's "Dryaden" from 1939 was purchased for EUR 500,000 by a private collector from Lower Saxony. Gabriele Münter's "Heuhocken in Murnau" went to a South German private collection for EUR 462,500. The paintings by Max Liebermann and Lovis Corinth achieved EUR 375,000 and EUR 312,500 respectively. Exciting bidding wars took place in post-war art, such as the case with Ernst Wilhelm Nay's "Rot in tiefem Klang", which climbed from EUR 120,000 to EUR 437,500.

The auction **Contemporary Art** provided positive surprises, and the total sales clearly surpassed the lower estimate. Günther Förg's "Untitled" from 1995 with an estimate of EUR 40,000 rose to EUR 112,500 and Werner Berges' "Vanessa", with an estimate of EUR 12,000, climbed to EUR 72,500 thanks to a number of bidders on the phones and in the room. Bridget Riley's colour study achieved EUR 90,000 (estimate EUR 20,000) due to several international bids. One of the two large-scale sculptures by Tony Cragg went to an Austrian private collection for EUR 175,000.

Two self portraits from 1930 by Bauhaus photographer Gertrud Arndt caused excitement in the **Photography** auction: After long bidding wars, both works – each estimated at EUR 3,000 – went to their new owners for EUR 20,000 and EUR 56,250 respectively (trade Berlin / private collection, USA). The portrait of Lyonel Feininger, taken by his son Andreas, 1928, in Dessau, was valued at EUR 5,000 and eventually took EUR 18,750 (private collection, North Rhine-Westphalia).

Spirits were high in the auction **19th Century Art**, where tension-filled bidding was demanded attention throughout. The most expensive lot was Adolph Menzel's drawing of the interior of Einsiedeln Abbey in Switzerland, which was purchased for EUR 275,000 by a Swiss private collector (estimate EUR 60,000). An icon of art history: Carl Philipp Fohr's portrait of his friend Sigismund Ruhl from 1816 – recently restored by the Kupferstichkabinett Berlin – found its way into a renowned private collection for EUR 122,500. Fritz von Uhde's museum quality painting "Holländische Nähstube" also raised its price from an estimated EUR 40,000 to EUR 168,750. However, the surprise of the evening was Karl Stauffer-Bern's self portrait from the Rudolf Mosse Collection, which was valued at EUR 2,500 and sold for a spectacular EUR 143,750.

Sales from the Spring Auctions totaled EUR 15.3 Million.

Micaela Kapitzky

Berlin, 4 June 2019

* All prices include buyer's premium

GRISEBACH



Paul Klee. "Dryaden". 1939. Sold for EUR 500,000 (incl. premium)



Naum Slutzky. Tea and coffee set with tray for Anna Sophie and Fritz Block. 1927. Sold for EUR 225,000 (incl. premium)



Gabriele Münter. Heuhocken in Murnau. Circa 1909. Sold for EUR 462,500 (incl. premium)



Tony Cragg. "Different Points Of View". Sold for EUR 175,000 (incl. premium)



Gertrud Arndt. Self Portrait No. 39 A, Dessau. 1929/30. Sold for EUR 56,250 (incl. premium)



Adolph Menzel. Inneres der Stiftskirche zu Einsiedeln. 1881. Sold for EUR 275,000 (incl. premium)