

Press release

Modern and Contemporary Photography at Grisebach

Auction no. 298
26 October 2018, 6 p.m.

190 lots of Modern and Contemporary Photography will be up for auction on Friday 26th October at Grisebach in Berlin.

Several highlights will come under the hammer including a large vintage print by László Moholy-Nagy. Created in Chicago in 1939, the photogram achieves a powerful visual impression with its silky matt blacks and depths and its bright, explosive and energetic centre while at the same time resonating with an intense musicality (EUR 50,000–70,000).

Some ten years earlier Edward Steichen produced a sensuously seductive flower still life. The silky petals appear to dance and it could be termed a portrait for it is much more than just a realistically illustrative piece. This is a piece of museum quality from the estate of the artist's widow Joanna Steichen (EUR 50,000–70,000).

Thomas Struth was able to discover his version of paradise in Brazil. He has created a monumental work on 210 x 271 cm which draws the viewer into the dense, green and succulent jungle (EUR 60,000–80,000).

Hiroshi Sugimoto guides the viewer into a drive-in cinema. In his time exposure photograph the screen erected between the trees appears white, the film erased as if by a ghostly hand. An enchanting spectacle, a scrutiny of viewing habits and temporality and a life subject for the artist, for whom „theatres“ have always been an ever more important theme. (EUR 15,000–20,000).

We take the small leap from the theatre to dance and the stage with fascinating vintages by František Drtikol, André Kertész, Edmund Kesting, Alfred Eisenstaedt alongside vibrant street scenes by Robert Frank, Berenice Abbott, Weegee, Helen Levitt, Garry Winogrand as well as portrait and nude photography by Man Ray, Erwin Blumenfeld, Helmut Newton, and Edward Weston among others.

Vintages by Knud Lönberg-Holm, Evert Marinus van Ojen, Ralph Steiner and Zander & Labisch document among other things the exciting architecture of the 1920s and 30s.

Two fashion photographers come under the hammer from the estate of Angelica Blechschmidt, the former editor of German Vogue, embedded in a fine selection of fashion photography with works by Horst P Horst, Jeanloup Sieff, Deborah Turbeville, and Walde Huth.

Early photography also sees increased representation, with Dr Richard Neuhauss' shot: „Otto Lilienthal,

Gleitflug mit dem großen Doppeldecker vom Fliegeberg“ (EUR 6,000–8,000) and Heinrich Kühn's painterly gum print „Venedig“ demanding particular attention (EUR 12,000–18,000).

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Previews

Berlin, 19 to 24 October 2018
Grisebach, Fasanenstraße 25 and 27
Fri to Tue 10 a.m. to 6 p.m., Wed 10 a.m. to 3 p.m.

Auctions

Berlin, 25 and 26 October 2018
All catalogues and dates available online at
grisebach.com

Berlin, 15 October 2018

GRISEBACH



László Moholy-Nagy. Untitled. 1939. Vintage. Photogram. Unique work. 50.5 × 40.4 cm. EUR 50,000–70,000



Edward Steichen. Evening Primroses. Before 1929. Vintage. Gelatin silver print. 20.3 × 25.3 cm. EUR 50,000–70,000



Thomas Struth. „Paradise 24, Sao Francisco de Xavier” Brazil. 2001. C-Print, Diasec. 210 × 271 cm. EUR 60,000–80,000



Hiroshi Sugimoto. „South Bay Drive-In, San Diego”. 1993. Gelatin silver print. 42.3 × 54.3 cm (47.3 × 60.3 cm). EUR 15,000–20,000



Dr. Richard Gustav Neuhaus. Otto Lilienthal. Gliding flight with the big double-decker from the Fliegeberg, 19.10.1895. 1895. Vintage. Gelatin silver print. 16.1 × 21.2 cm. EUR 6,000–8,000



Heinrich Kühn. Venice. 1897. Vintage. Multiple gum print in brown on watercolour paper. 29 × 39.2 cm. EUR 12,000–18,000