

# Press release **Spring Auction to take place in the radiant light of Beckmann's 'The Egyptian'**

It counts as one of his most beautiful pictures: Max Beckmann's "Weiblicher Kopf in Blau und Grau - Die Ägypterin". Created during his exile in Amsterdam in 1942, the painting was acquired from his studio in the same year and has been in the collection of the Beckmann experts Erhard and Barbara Göpel ever since. With an estimated price of €1,500,000 - 2,000,000, the painting will be up for auction in Berlin on 31 May and has attracted great national and international interest.

Among further highlights from the Modern Art department are an extremely powerful "Selbstbildnis mit geschlossenen Augen" by Käthe Kollwitz (estimated at € 80 000 / 120 000), an early Murnau landscape by Gabriele Münter dating to 1908 (€ 350,000 / 450,000), Paula Modersohn-Becker's "Mädchen in Dämmerung mit kariert-er Bluse" (€ 300 000 / 400 000) and Karl Hofer's ravishing "Putzmacherin" from 1922 (€ 280,000 / 350,000). Gert Wollheim's distinctive portrait of Heinrich George also deserves special attention and will be displayed alongside the famous portraits of the legendary actor by Otto Dix and Max Beckmann (€ 80,000 / 120,000)

The Contemporary Art department can expect the most high-value sale since its establishment: at the forefront of this sale are two top-class works: Anselm Kiefer's "für Velimir Chlebnikow" (€ 700,000 / 1,000,000) and Günther Uecker's "Interferenzen" (€ 500,000 / 700,000). An abstract photo from the "Freischwimmer" series by Wolfgang Tillmanns is a rare specimen from the most coveted group of works by the most important German photographer (€ 250,000 / 350,000). With paintings by Konrad Kalpheck and Arnulf Rainer, a pillow painting by Gotthard Graubner, and many other works, the department is reckoning with a lower sale estimate of € 4,7 million.

Central to the auction of 19th Century paintings are two works by two of the great German artists of the 19th century: Adolph Menzel and Caspar David Friedrich. Estimated at € 250,000 / 350,000 is Menzel's large format pastel "Die Schlittschuhläufer" which was long missing and is only now visible for the first time in 60 years. A museum quality watercolour by Caspar David Friedrich dating to the 1820s, a poetic "Mittelgebirgslandschaft", is estimated at € 200,000 / 300,000.

The ORANGERIE celebrates the provenance of outstanding artworks from all eras. A broad sweep of art history is covered with the card table of Russia's Catherine the Great (€ 35,000 / 45,000), Prince Albert's gold brooch for 'his' Queen Victoria (€ 12,000 / 15,000), the life-size equestrian portrait of King Frederick of Sweden (€ 60,000 /

80,000) and the stone Chinese guardian lions of the publishing King Rudolf Mosse (€ 60,000 / 80,000) among others. Icons of design rich in contrast brush up against one another with works by Marianne Brandt and Dieter Rams as well as the Hollywood Regency designer, Tommy Parzinger (€ 15,000 / 17,000).

The Modern and Contemporary Photography department is delighted to present the most expensive offering ever seen on the German auction market with an estimated price of € 300,000 / 500,000. Forming an introduction to the 100th anniversary of the Bauhaus in 2019 is László Moholy-Nagy's photogram, produced in 1923/25 during his time with the Weimar Bauhaus. In addition, further experimental works by Man Ray, Theodor Roszak and Thomas Ruff as well as others form a fascinating contextualisation of this rarity. Large prints by Alfred Renger-Patzsch from the estate of the architect Fritz Schupp as well as a "Composition" by František Drtikol and three iconic works by Peter Beard constitute the top lots of the auction.

Over 1,500 artworks will be up for auction in the Spring Auctions from 30 May - 2 June with a total lower sale estimate of € 18,3 million. The preview in Berlin begins on 25 May and ends on 29 May in three locations at Fasanenstraße (25, 27, 73).

Micaela Kapitzky  
Berlin, 16 May 2018

## Previews

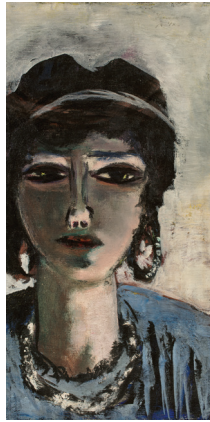
Berlin, 25 to 29 May 2018  
Grisebach, Fasanenstrasse 25, 27 and 73  
Fri to Mon 10 a.m. to 6 p.m., Tue 10 a.m. to 3 p.m.

## Auctions

30 May 2018, 3 p.m.: 19th Century Art  
30 May 2018, 6 p.m.: Modern and Contemporary Photography  
31 May 2018, 11 a.m.: ORANGERIE Selected Objects  
31 May 2018, 6 p.m.: Selected Works  
1 June 2018, 11 a.m.: Modern Art  
1 June 2018, 6 p.m.: Contemporary Art  
2 June 2018, 11 a.m./3 p.m.: Third Floor - Estimates up to € 3,000

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Max Beckmann. "Weiblicher Kopf in Blau und Grau (Die Ägypterin)". 1942. Oil on canvas. 60 × 30 cm



Gabriele Münter. "Kohlgruberstraße" (Murnau), 1908. Oil on cardboard. 25.8 × 39.5 cm



Anselm Kiefer. "für Velimir Chlebnikow". 2004/2005. Acrylic, oil, lacquer, resin, chalk, lead and mixed media on canvas. 190 × 330 cm



Caspar David Friedrich. "Mittelgebirgslandschaft". Ca. 1828. Watercolour over pencil on paper. 14.5 × 20.6 cm



Chinese, Ming Dynasty. A pair of monumental guardian lions. 17th century. Grey limestone. Each approx. 87 × 32 × 52 cm



László Moholy-Nagy. Untitled. 1923/25. Vintage. Photogram. Unique work. 12.5 × 17.6 cm