

For immediate release **Modern and Contemporary Photography at Grisebach**

Auction no. 256
1 June 2016, 5 PM

On Wednesday, June 1 more than 230 works of modern and contemporary photography will be offered for sale at Grisebach in Berlin.

Vintage prints are rare on the auction market by such artists as Gertrud Arndt, Edward Steichen, André Kertész and Iwao Yamawaki. Gertrud Arndt's innovative 1930 "Negativ-Portrait Wera Meyer-Waldeck" where the artist utilized the negative copy technique is considered one of the "classics" of Bauhaus photography (€ 10,000/15,000). While Edward Steichen's 1921 study of a sunflower emanates the artist's hallmark precision and focused lighting (€ 20,000/30,000), the Hungarian photographer André Kertész, on his forays into Paris, captured the unusual moments and chance encounters of daily life such as in this 1929 photograph of dismounted wooden carousel horses (€ 20,000/25,000). "Konvolut für Bernd Lohse" is a unique arrangement of main works by Peter Keetman, selected by the artist and presented as a gift to the picture editor and publisher, Bernd Lohse, in the 1970s (€ 45,000/55,000). Other vintages offered in the auction include works by Erwin Blumenfeld, Albert Renger-Patzsch, Tata Ronkholz, Otto Steinert, Josef Sudek and Fred Zinnemann, among others.

A group of rare photographs by the Japanese architect and photographer Iwao Yamawaki, who studied at the Bauhaus from 1930 to 1932, originally comes from the collection of Tom Jacobson. The photographs of mainly modern architecture that Yamawaki's set in the New Vision style were shot during those years (estimates from € 3,000 until € 5.000).

Among the highlights of the contemporary photography auction are four works by Peter Beard, one is a portrait of Andy Warhol with colour and collage additions (€ 50,000/70,000), another one an over-size print of the "Large Tusker" (€ 20,000/30,000). Other top lots are two Diasec works by Thomas Ruff, one is from his series exploring the architecture of Mies van der Rohe,

Afrikanischen Strasse in Berlin-Wedding (€ 22,000/28,000), the other one is a young woman from his portrait series (€25,000/30,000), further Günter Brus's portfolio "Aktion in einem Kreis" (€ 6,000/8,000) as well as works by Robert Mapplethorpe, Hiroshi Sugimoto, Deborah Turbeville, and others.

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Preview exhibitions

Berlin, 27-31 May 2016

Grisebach, Fasanenstraße 25, 27 and 73

Fri thru Mon, 10-6, Tue 10-3

Spring auctions

Berlin, 1-4 June 2016

Catalogs and dates at

grisebach.com

Berlin, 2 May 2016

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Gertrud Arndt. Negative-Portrait Wera Meyer-Waldeck, Dessau. 1930. Vintage. Gelatin silver print. 16,6 x 22,2 cm



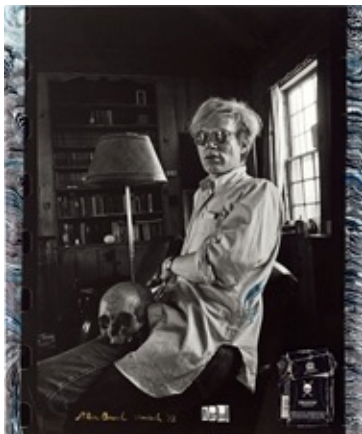
Iwao Yamawaki. Untitled (Glass façade of an unknown building). 1930-1932. Vintage. Gelatin silver print. 11,1 x 8 cm



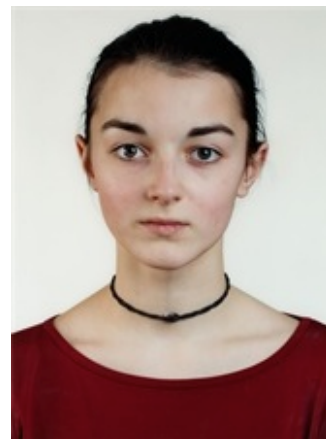
André Kertész. Chevaux de bois d'un carrousel démonté, Paris. 1929. Vintage or early gelatin silver print. 23,8 x 17,9 cm



Edward Steichen. Sunflower. 1921. Vintage. Gelatin silver contact print. 24,5 x 19,4 cm



Peter Beard. Andy Warhol at Home in Montauk. 1972.



Thomas Ruff. Untitled (Portrait A. Roters). 2001. C-Print, Diasec. 159,5 x 119 cm. One of 4 editioned copies



Peter Beard. „Large tusker“. 1965. Gelatin silver print, 1990s. 66,5 x 101,5 cm (81,2 x 116,5 cm). Unique work



Thomas Ruff. „a.s.b.01“, from the series „l.m.v.d.r.“, 1999-2001. 2001. C-Print, Diasec. 100 x 137 cm. One of 5 editioned copies