

For immediate release

Berlin, November 1, 2013

Grisebach's third auction ORANGERIE. Selected Objects shines with great names and themes rich in associations

Grisebach's third ORANGERIE auction will be held in Berlin on November 28. The curated offerings are composed of four subject areas joined by works of the decorative arts and Old Masters in the manner of the "style rooms" propagated by Wilhelm von Bode.

1 Grand Tour. The yearning for ancient greatness and the southern sun

Grouped around a large Roman-arcadian landscape by the Flemish painter Frans van Bloemen, known as Orrizonte (oil on canvas, estimate € 80,000 / 100,000), are a marble bust by Antonio Canova (€ 30,000 / 40,000) and several master drawings of the 17th and 18th centuries whose central themes are ancient greatness and the dream of the southern sun. Other works span from a rare Roman bronze head of Emperor Gordian III, circa 243 AD (€ 50,000 / 70,000), to a pen and ink drawing of an Italian ideal landscape created by King Friederich Wilhelm IV, the romanticist on the Prussian throne, for his ten-year old niece in the year of the German revolution of 1848 (€ 4,000 / 6,000).

2 Ancien régime. France's beauty in change

Various objets d'art exemplify the art of the 18th century: Among these are a masterly carved console from the circle of Louis XIV (€ 12,000 / 15,000) or the only known gilt version of Lemire's "Boy, drawing" (€ 5,000 / 7,000). Rococo elegance combined with a fascinating composition characterize Jean-Honoré Fragonard's drawing "Promenade à Cheval" from a private collection in Switzerland (€ 90,000 / 120,000); a painting by his friend, Hubert Robert, visualizes the elements of a new enlightened, at the same time picturesque idea of a garden landscape ("Fantasy Landscape of Ermenonville," € 15,000 / 20,000).

3 manus e facere. Between the artist's hand and manufactory ware

The provenance lends the art work a special aura: Such as in the case of the Weimar vases by the Königliche Porzellan-Manufaktur Berlin sent to Sweden by Prussian Prince Heinrich (€ 35,000 / 45,000), the golden box, given by Emperor Wilhelm I to Otto von Bismarck (€ 15,000 / 20,000) or the early photograph of the English royal family, dated 1857 by the veritable Queen Victoria herself (€ 5,000 / 7,000). Four gilt bronze palmettes from a fountain after a design by Karl Friedrich Schinkel that played an important role in the artist's oeuvre surprise with new scientific research results (€ 30,000 / 40,000).

4 Expressio. Towards new forms and the end

A special piece of luxury furniture after a design by César Klein ushers in the Berlin of "The Roaring Twenties" (€ 20,000 / 30,000), two African terrakotta artifacts visualize expressive forms meant to inspire European artists throughout the 20th century. Autographs by Max Pechstein and Sebastian Haffner as well as two – in the best sense – "curious" Napoleon relics breathe finiteness and round out the circle of specialties in Grisebach's third ORANGERIE.

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Viewing of all works in Berlin, 22 to 26 November 2013
Villa Grisebach, Fasanenstrasse 25, 27 and 73 – Friday to Monday 10 am – 6 pm, Tuesday 10 am – 5 pm
All catalogues online www.villa-grisebach.de

GRISEBACH



Jan Frans v. Bloemen. *Arcadian Roman Landscape with Colosseum*. Circa 1730. Oil on canvas. 99 x 124,5 cm



Antonio Canova. *Bust of Hebe*. between 1813 and 1817/18 Carrara marble. 50,5 cm



Jean-Honoré Fragonard. *Promenade à Cheval - The Cavalcade*. Circa 1782. Chalk, brush, watercolour, on laid paper. 35 x 44,4 cm



Hubert Robert. *Fantasy Landscape of Ermenonville*. 1767 Oil on canvas. 23,5 x 32 cm



KPM Berlin. *Pair of Lidded Weimar Vases* 1785/86. White ceramic, underglaze decoration, gilt, grisaille. 49,5 cm / 48,5 cm



Charles Colin & Sons. *Tabatière „En quatre Couleurs“*. Circa 1820/30 Yellow, red, green and blue gold, chased; enamel. 2,1 x 8,5 x 6 cm



Nigeria, Nok-Kultur. *Head of a Sculpture*. 500 BC.-200 AC. Terracotta, fired. 28 x 22 cm



Michael Rachlis & César Klein. *Commode with Inlays fort he Villa Zissu, Berlin*. 1929 Caucasian walnut on oak and apple tree wood body. 87 x 145 x 56 cm